

PARTITURA + VÍDEO

Rocket Cajon Quartet

Arranjo para 4 cajões

por Willy Renner

DOWNLOAD GRATUITO

Um arranjo de conjunto para quatro cajóns – ideal para aulas, trabalho de conjunto e apresentações. Partitura completa e partes individuais para imprimir.

Inclui: partitura + 4 partes individuais (músicos 1–4)



Vídeo

Escaneie o código QR
ou assista no YouTube



cajon-line.de

Conteúdo gratuito de cajón por Willy Renner

© 2026 by Willy Renner · cajan-line.de
Martin-Luther-Str. 5 · 78112 St. Georgen
info@renner-musik.de

Rocket Cajon Quartett

Solo para 4 cajões

Willy Renner

♩ = 90 - 120

Spieler 1

Spieler 2

Spieler 3

Spieler 4

5

5

5

5



Rocket Cajon Quartett

Solo para 4 cajões

Willy Renner



The musical score is presented in two systems, each containing four staves. The first system (measures 9-12) and the second system (measures 13-16) show a progression of rhythmic patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, indicating a complex rhythmic structure. The score is written for four cajons, with each staff representing a different cajon's part.

Rocket Cajon Quartett

Solo para 4 cajões

Willy Renner



The musical score is written for four cajons, represented by four staves in each system. The notation includes various rhythmic patterns, rests, and dynamic markings (x) for cajon playing. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The score is divided into two systems, each with four staves. The notation includes various rhythmic patterns, rests, and dynamic markings (x) for cajon playing.

Rocket Cajon Quartett

Solo para 4 cajões

Willy Renner



The musical score is presented in two systems, each containing four staves. The first system begins at measure 25, and the second system begins at measure 29. The notation is written for four cajon parts, using a combination of rhythmic notation (notes, rests, and accidentals) to represent the complex rhythms of the piece. The first staff in each system appears to be the most complex, featuring many sixteenth and thirty-second notes. The second and third staves use a mix of eighth and sixteenth notes, while the fourth staff often features longer note values and rests. The notation is designed to be played on a cajon, where the different parts of the instrument (bass, snare, and toms) are represented by different notes and rhythms.

Rocket Cajon Quartett

Solo para 4 cajões

Willy Renner



33

33

33

33

37

37

37

37

Rocket Cajon Quartett

Solo para 4 cajões

Willy Renner



41

41

41

41

45

45

45

45

Rocket Cajon Quartett

Solo para 4 cajões

Willy Renner



49

49

49

49

53

53

53

53

Rocket Cajon Quartett

Solo para 4 cajões

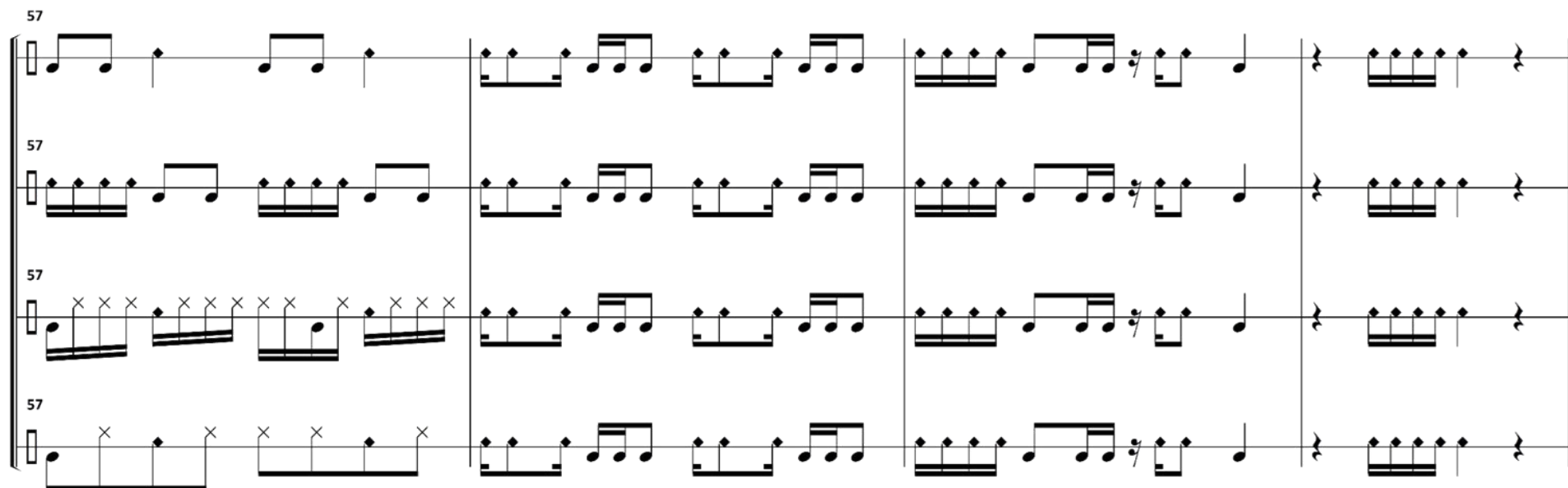
Willy Renner

57

57

57

57



Spieler 1



5



9



13



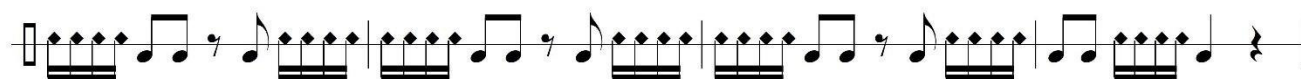
17



21



25



29



33



Spieler 1

37



41



45



47



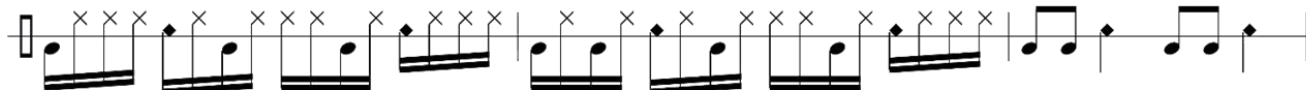
49



53



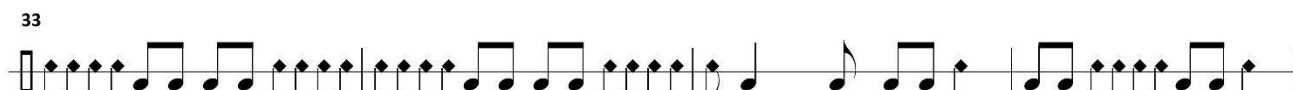
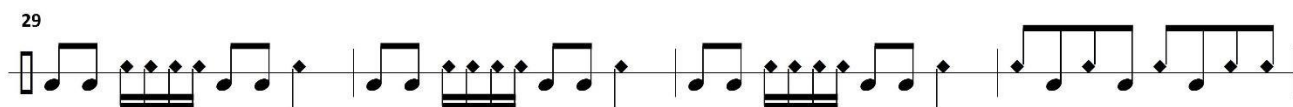
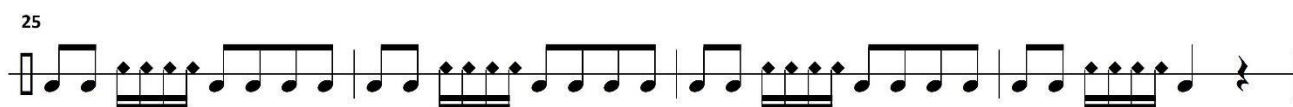
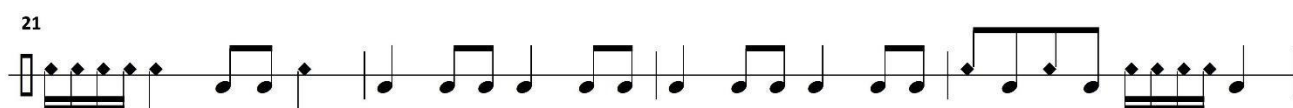
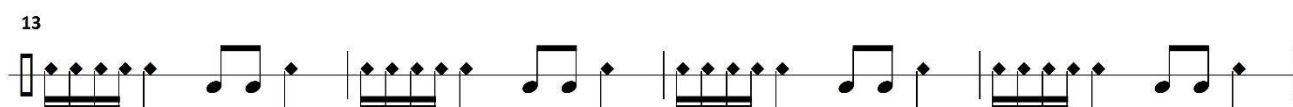
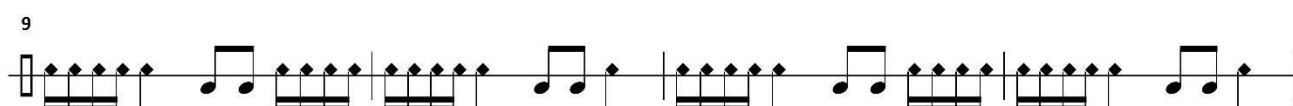
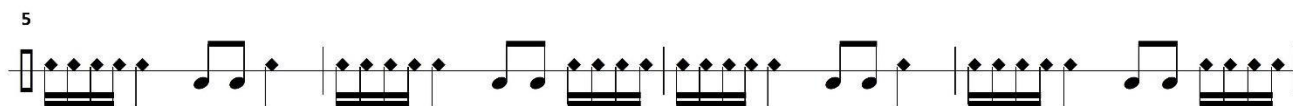
55



58



Spieler 2



Spieler 2

37



41



45



47



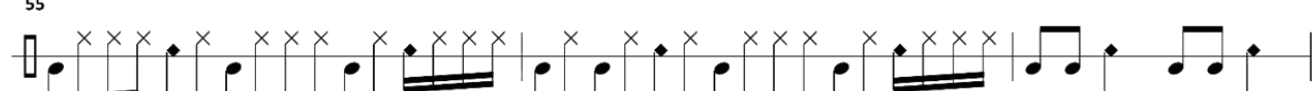
49



53



55



58



Spieler 3

4

5

9

13

17

21

25

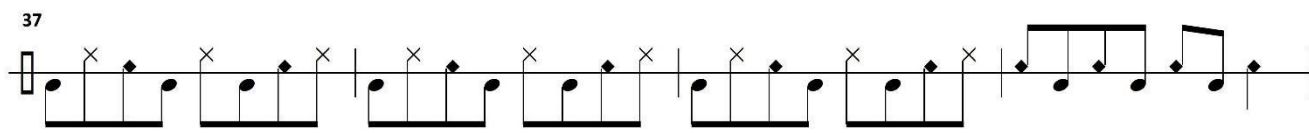
29

33

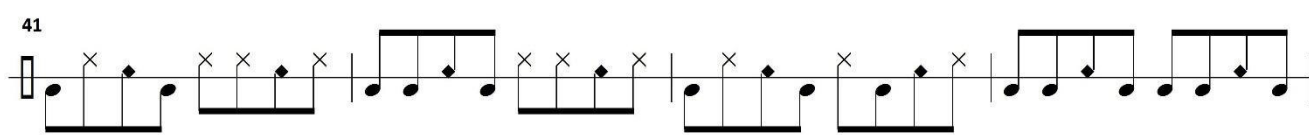


Spieler 3

37



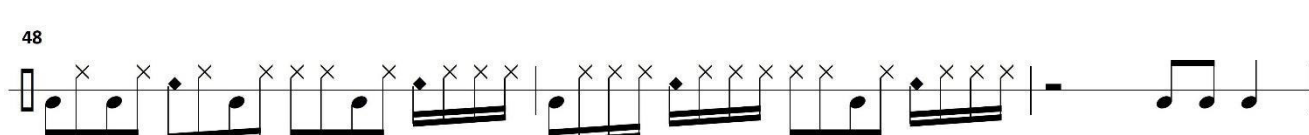
41



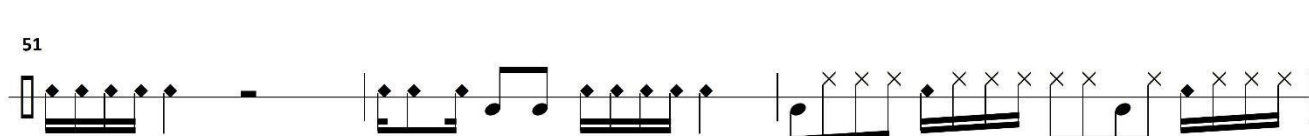
45



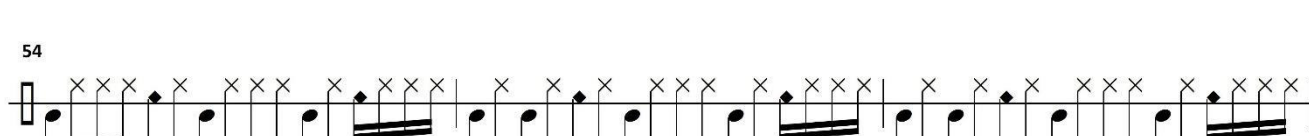
48



51



54



57



Spieler 4

4/4

9

13

16

19

22

25

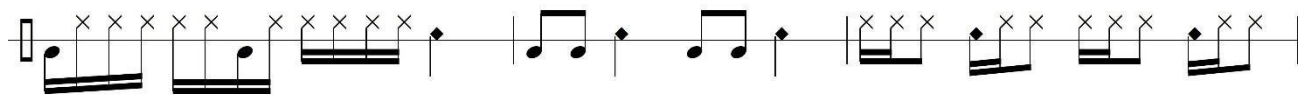
29

32

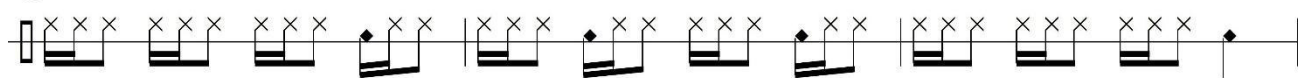


Spieler 4

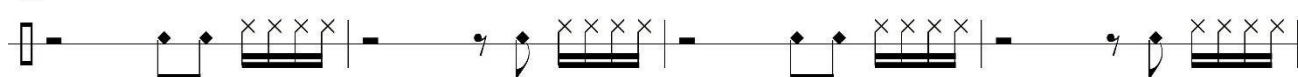
35



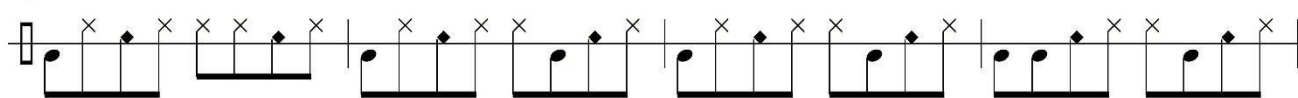
38



41



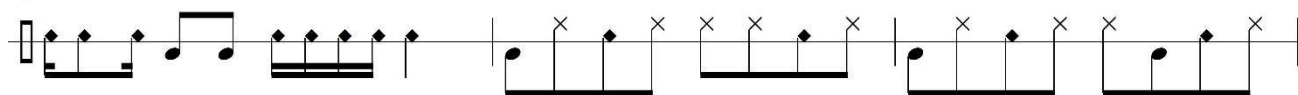
45



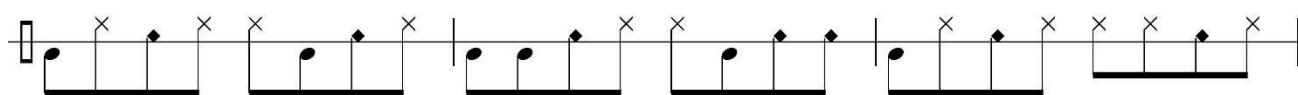
49



52



55



58

